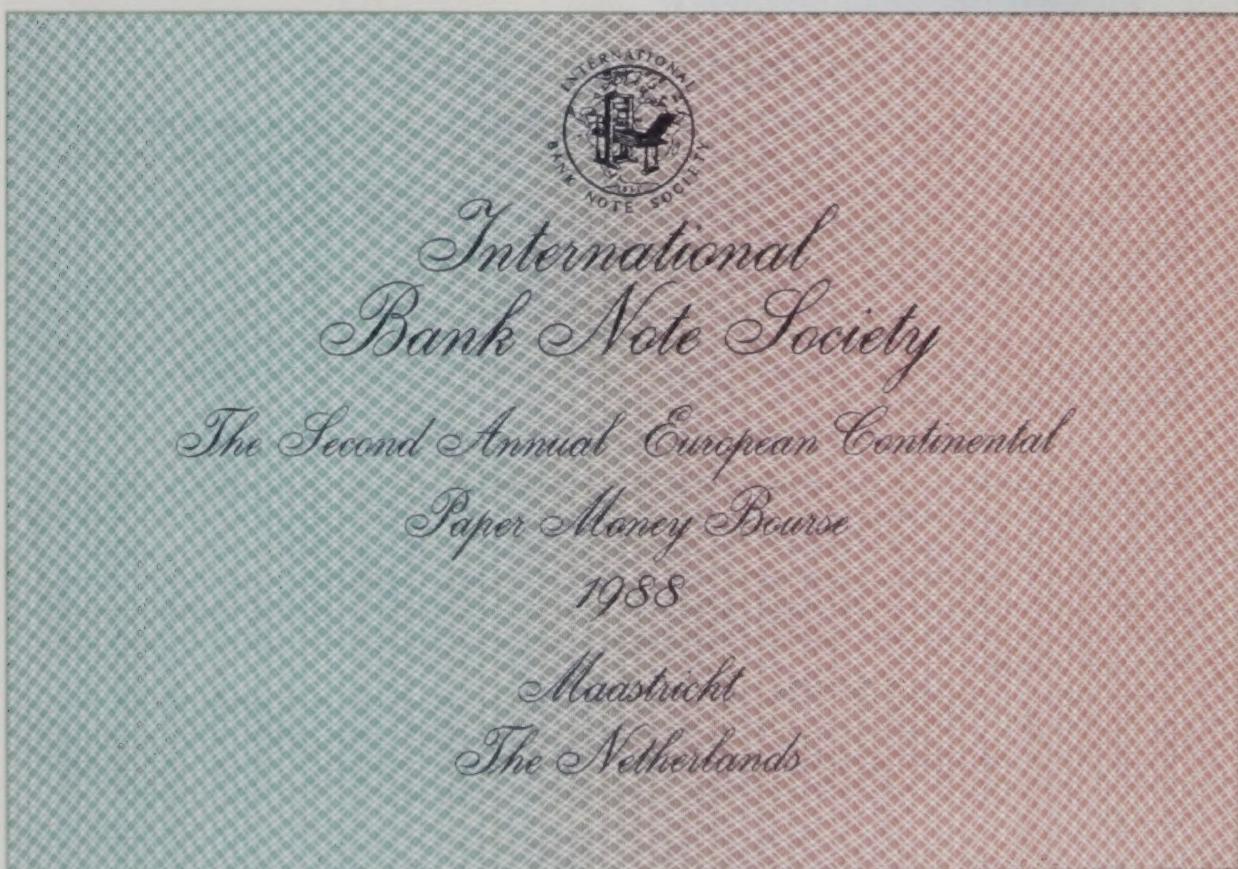




The Souvenir Card JOURNAL

SECOND QUARTER 2014
VOLUME 34 NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

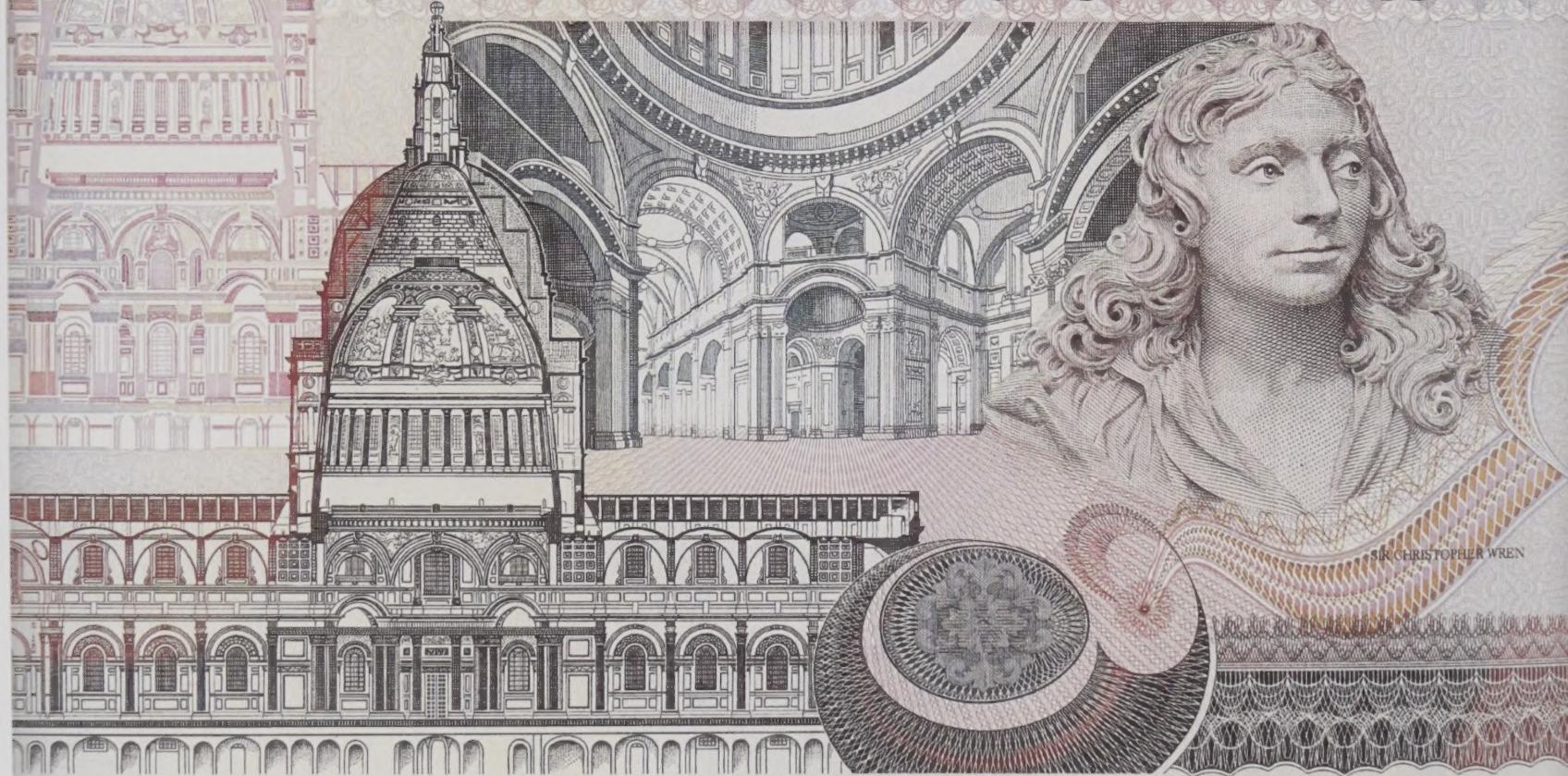


AB Tumba Bruk S-14782 Tumba Sweden



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The Souvenir Card JOURNAL

Second Quarter 2014, Volume 34, Number 2



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NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 June 2014 for the Third Quarter 2014 issue.

Your cooperation in meeting these goals is appreciated. Ed.

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Membership information and Dues (S.C.C.S.) should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

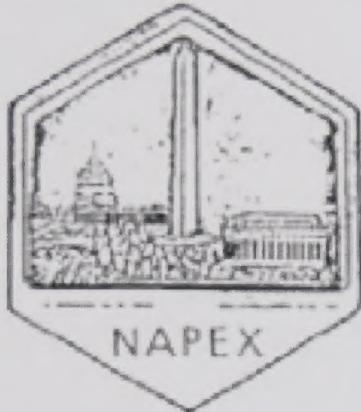
AS I SEE IT

On the inside front and back covers, I illustrate two examples of bank note engraving art, which were apparently used as advertising samples. I understand that **Steve Patrick** and, returning member, **John Parker**, did a presentation(s) on this subject at the Society meeting at the 2014 F.U.N. show.



In my efforts to establish a Visual Reference, to help one identify the items in our hobby, I have decided to add some already existing items. In lieu of a new edition to the publication listed below, I am planning on including them here in the Journal, which is where it all started anyway.

So I start off with the cards produced for the International Banknote Society (IBNS) on pages 16-19, unfortunately not in color, which would be Section 17 in the VR, as noted in the footers. (One is on the cover.) I follow it with the cards produced by the IBNS Midwest Chapter and issued at the Chicago Paper Money Show (CPMX), pp 16-18..



Souvenir Cards: A Visual Reference, Third Edition, 2012, includes the following cards:

1. Bureau of Engraving and Printing (B), 28 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 4 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 6 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 6 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 6 pp.;
14. Michael Bean (MB), 8 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp..

William Kriebel (27)

That would make what I am showing here Section 19: the cards produced for NAPEX (I did not know I would be getting an auction consignment which includes many of these cards.)



On page 5 is an update of the MB and B cards. Mike and the Bureau seem to be the only sources left for new intaglio material. I'd like to hope that these new "money" cards for this year's BEP program might bring back some of the folks we lost when they were forced to stop printing the beautiful work of the past.



Regretably, there are still sixteen(16) members who have not yet renewed their dues for this year.



I will renew the Society in the American Numismatic Association (ANA), in a new "Club Choice" category, which costs only \$15/yr. and allows for a free bourse table and meeting room at their shows. There is no discount for ANA membership, but at that price, it's not necessary!

The National Philatelic Exhibitions of Washington, D.C., Incorporated (NAPEX) has been held on an annual basis in the Washington, DC area since 1950, with the exception of 2006, when an International Exhibition was held in the city itself.

Since 1973, the show has been held under the auspices of the American Philatelic Society (APS) as part of their World Series of Philately (WPS) stamp exhibits.

The sponsoring organization issued their first souvenir card in 1987. It, and the following eleven cards, was offset printed. Their twelfth card, issued in 1999, was intaglio printed, as have been all the cards issued since then. Their printer is **Mike Bean**.

There are a total of 170 pages, plus 4 pages of ads and a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with 20 new/revised pages, updates the B, N, W, MB and Q sections of the Second Edition.

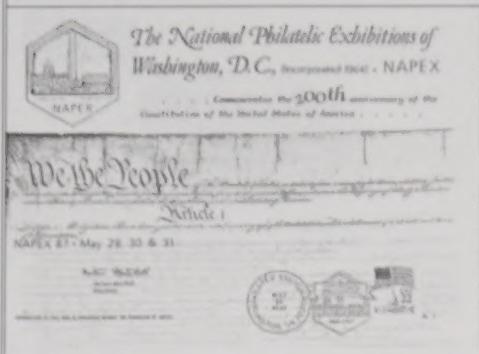
Members may purchase copies for \$15.00, plus \$3.25 "Media Mail", \$5.15 "Priority Mail", per copy. There is no limit on the number of copies. New pages only: \$3.50 ppd. **Non-members** price is \$20.00, plus postage; update \$5 ppd. **Members/dealers** may purchase five (5) or more copies for \$12.00 each, plus shipping costs.

Checks should be made out to "S.C.C.S.", and sent to:

Editor, *The Souvenir Card Journal*
1923 Manning Street, Philadelphia, PA 19103-5728

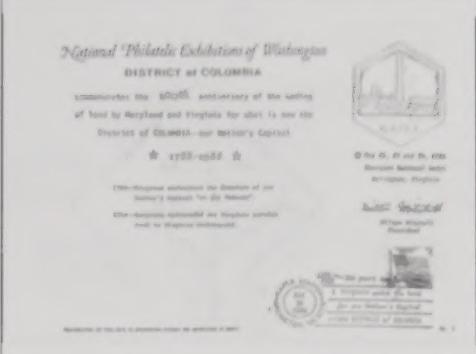
VISUAL REFERENCE—29

William Kriebel (27)

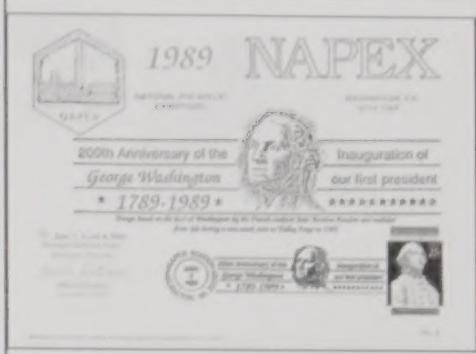


NA-1

19870529

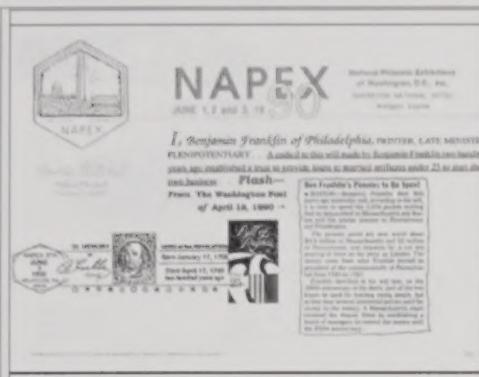


NA-2



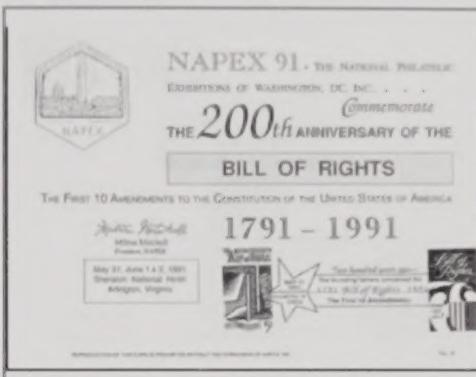
NA-3

19890602

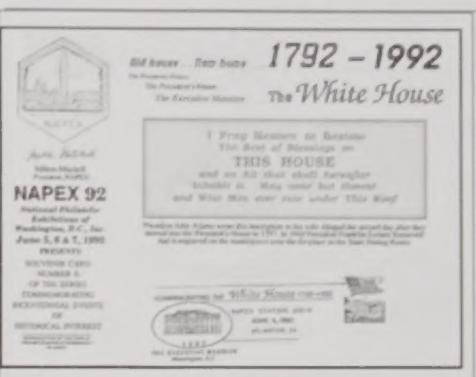


NA-4

19900603

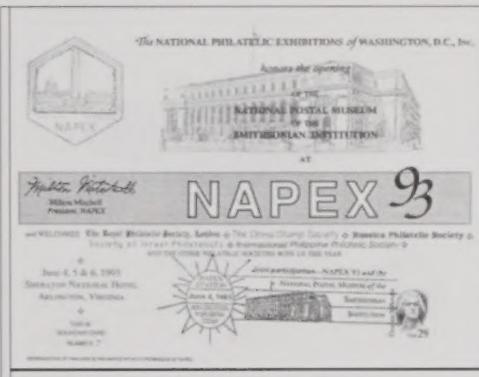


NA-5



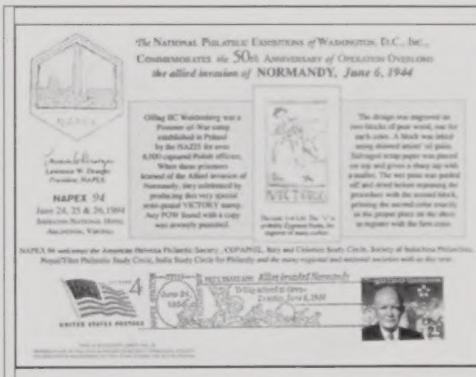
NA-6

19920605

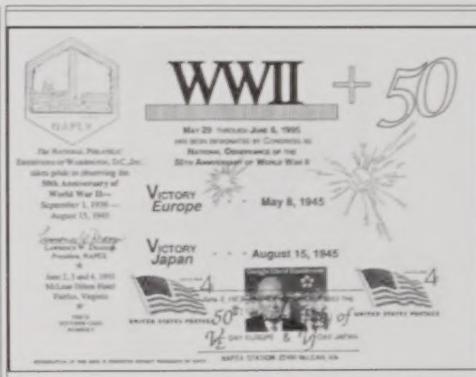


NA-7

19930604



NA-8



NA-9

19950602

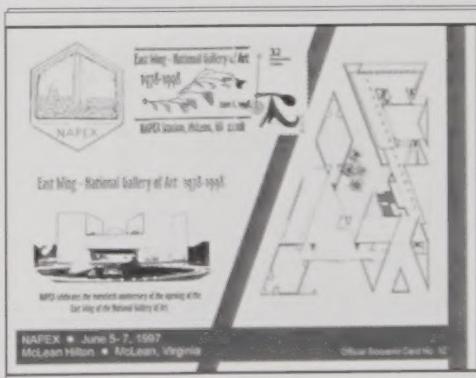


NA-10

19960531



NA-11



NA-12

19980607

(Text at bottom left reads:
"NAPEX • June 5 - 7, 1987")



NA-13

19990604



NA-14

20000602



NA-15

20010601



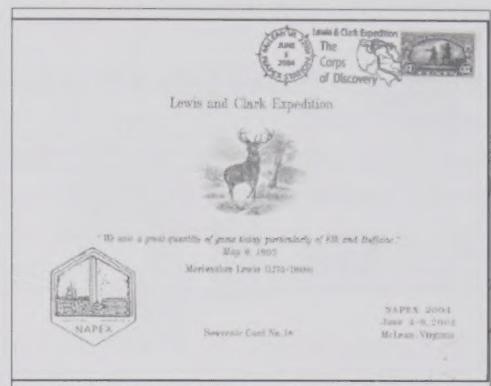
NA-16

20020531



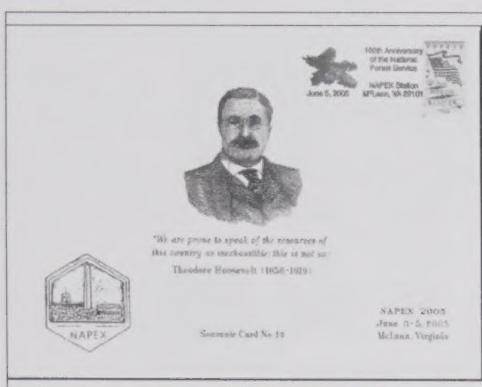
NA-17

20030606



NA-18

20040604



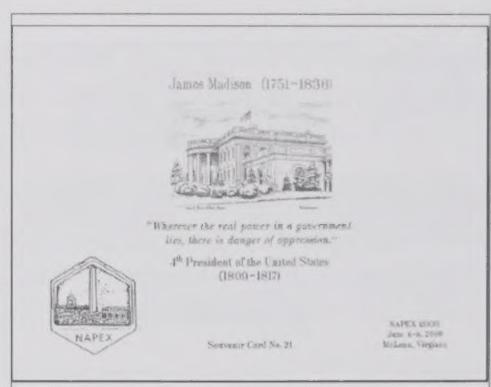
NA-19

20050603



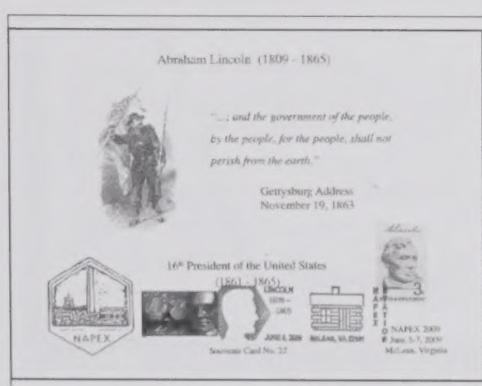
NA-20

20070601



NA-21

20080606



NA-22

20090605



NA-23

20100604



NA-24

20110603



MB-56 Hendersonville Coin 20130803
Hendersonville, MD 8"x6"



MB-57 CS&CSS 20130808
APS Stampshow Milwaukee, WI 20130808



MB-58 Whitman C&CE 20131107
Coin & Collectibles Expo Baltimore, MD 10"x8"



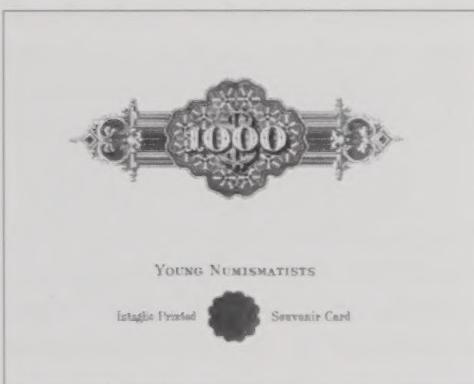
MB-59 F.U.N. 20140109
Florida United Numismatists Orlando, FL 10"x8"



MB-60 F.U.N. 20140109
Florida United Numismatists Orlando, FL 8"x10"



MB-61 F.U.N. 20140109
Florida United Numismatists Orlando, FL 6"x8"



MB-62 F.U.N. 20140109
Young Numismatists Orlando, FL 8"x6"



B-309 Army 20140227
Defenders of Freedom #1 Atlanta, GA 8.5"x11"



B-310 Navy 20140414
Defenders of Freedom 8.5"x11"



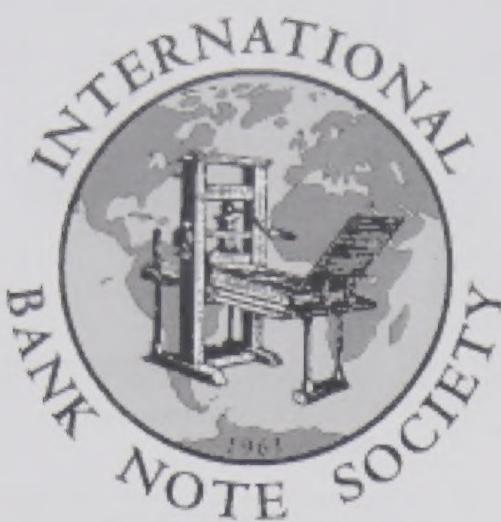
B-311 Marines 20140616
Defenders of Freedom 8.5"x11"



B-312 Air Force 20140805
Defenders of Freedom 8.5"x11"



B-313 Coast Guard 20140922
Defenders of Freedom 8.5"x11"



The International Bank Note Society (IBNS) was founded in 1961. It operates as a non-profit educational organization and in furtherance of such purpose, its objectives are to promote, stimulate, and advance the study and knowledge of worldwide banknotes and paper currencies and all matters related thereto along educational, scientific and historical lines. Currently the IBNS has over 2,000 members in more than 90 countries. The Society's website is theIBNS.org. There are currently 21 Chapters, with 4 of them in the United States: Los Angeles, Midwest, New York, and Southern California.

Starting in 1985, with the 15th European Money Congress, in London, England, private security printing firms provided engraved "ticket" souvenirs of the successive events. The first being Bradley Wilkinson with a colorful engraved sheet with scroll work and a portrait of Sir Issac Newton (1642-1727). The same design was used the following year, but in different colors. These were printed on one side only, except the 1986 has a notation on the back: "In March 1986 the De La Rue Group acquired Bradbury Wilkinson from its then parent company, American Bank Note. It is believed that the increased resources of De La Rue will prove to be in the long term interest of Bradbury Wilkinson and their customers." BW produced another copy of the Newton piece in 1987 and in 1992, again using different colors.

In 1988, there were two events, the European Paper Money Bourse in Maastricht, The Netherlands, and the Money Congress in London. The Swedish firm AB Tumba Bruk, owned, since its inception in 1755, by Sveriges Riksbank (Bank of Sweden), produced a large sheet with a portrait of Fredrik Henrik af Chapman (1721-1808), scientist, naval officer, and ship builder, who is considered the first naval architect, for the Maastricht show.

Thomas De La Rue, for the 18th Congress, printed an engraved note featuring Sir William Caxton (1422-1491), and some people working a printing press.

The 3rd Bourse featured a Harrisons' note with a portrait of Isambard Kingdom Brunel (1806-1859), an engineer who designed railways, bridges, wharfs and ships. This is printed both sides, and was used again for the 4th Bourse.

For the 21st Congress, La Rue produced a portrait of English composer, Ralph Vaughn Williams (1872-1958). The following year's Bourse featured a card produced by a Czechoslovakia security printer featuring a portrait of Max Svabinsky (1873-1962), a Czech painter, graphic artist, and educator.

A Hungarian firm produced a sample note in two different colors for the 1993 Bourse. I have not been able to identify the portrait (Lajos Kossuth, 1802-1894?). That year's Congress featured a "note" by the English printer Walsall, with a portrait of John Aspinall, founder of the holding company which owns the printer, that was founded in 1966 to concentrate on postage stamp production.

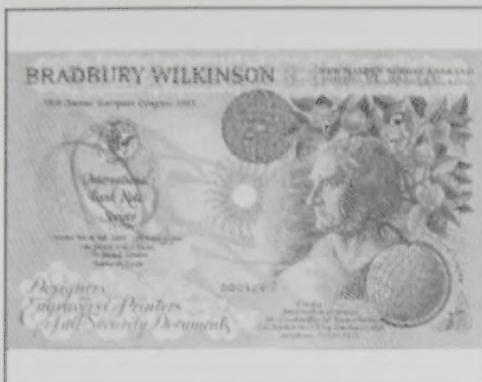
La Rue was back in 1994 with a beautiful piece featuring Christopher Columbus. Another English bank note printer, Debden, owned by La Rue, produced two items featuring Lord Nelson (1758-1805) and the battle at Trafalgar, one in blue, one in green, for the 1995 Congress.

La Rue (1793-1866) appears on one side of the items produced for 1996 and 1997. Richard Rogers's Lloyds of London(1986) complex and Sir Christopher Wren (1632-1723), British architect of St. Paul's Cathedral and other buildings, marked the piece issued for the 1998 Fair.

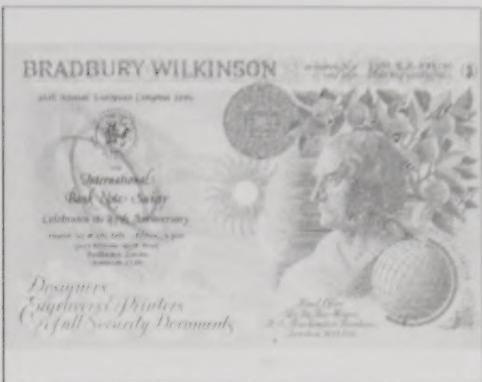
La Rue did a colorful note for the IBNS 40th anniversary, which was apparently distributed to members.

The Bourse show continues, but is now referred to as "PaperMoneyFair - Maastricht", even though it is now held in Valkenburg (about 10km away—it got too large for the former city). The Congress is now the "World Paper Money Fair, London." I do not know if the security printers have continued their sample pieces.

There have been some "test" notes printed, at or about the same time as the shows, but they remain unidentified and undated. I include some of them here.



IBNS-1 15th Congress 19851005
Bradley Wilkinson (Sir Issac Newton)
London, England 8"x5"



IBNS-2 16th Congress 19861004
Bradley Wilkinson (Sir Issac Newton)
London, England 8"x5"



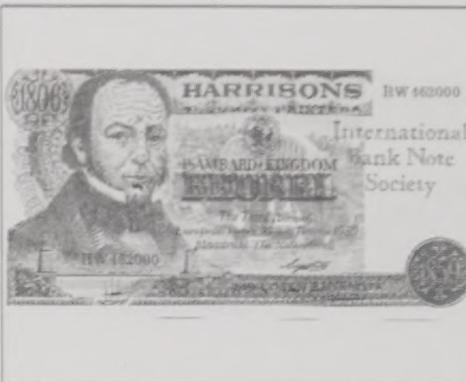
IBNS-3 17th Congress 19871003
Bradley Wilkinson (Sir Issac Newton)
London, England 8"x5"



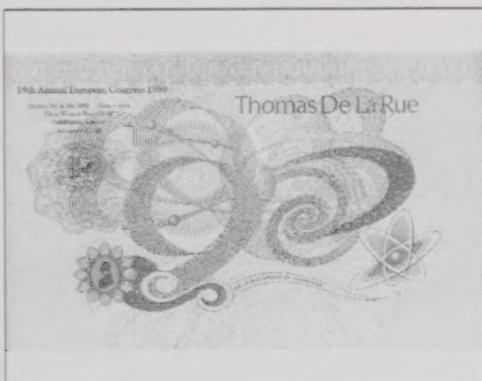
IBNS-4 2nd Bourse 19880000
AB Tumba Bruk (F.H.Chapman)
Maastricht, The Netherlands 6.25"x8"



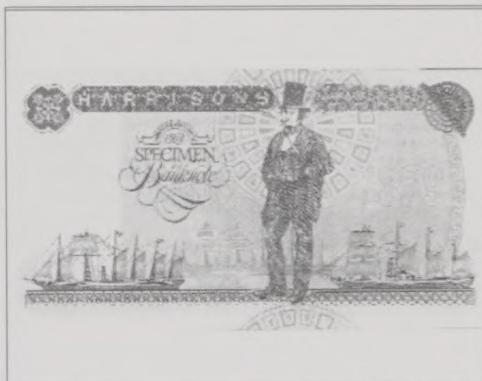
IBNS-5 18th Congress 19881001
Thomas de la Rue (Sir WilliamCaxton)
London, England 9.75"x4.75"



IBNS-6 3rd Bourse 19890000
Harrison's (Kingdom Brunnel) face
Maastricht, The Netherlands 6"x3.25"



IBNS-7 19th Congress 19891007
Thomas de la Rue (guilloches)
London, England 8.5"x5.25"



IBNS-8 4th Bourse 19900000
Harrison's (Kingdom Brunnel) back
Maastricht, The Netherlands 6"x3.25"



IBNS-9 20th Congress 19901006
Thomas de la Rue (Sir WilliamCaxton)
London, England 9.5"x4.75"



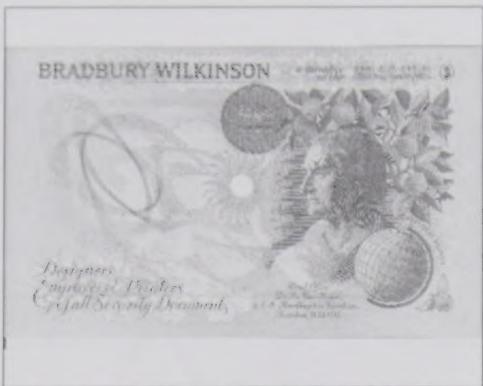
IBNS-10 5th Bourse 19910000
Thomas de la Rue (Caxton w/ group)
Maastricht, The Netherlands 9.5"x4.75"



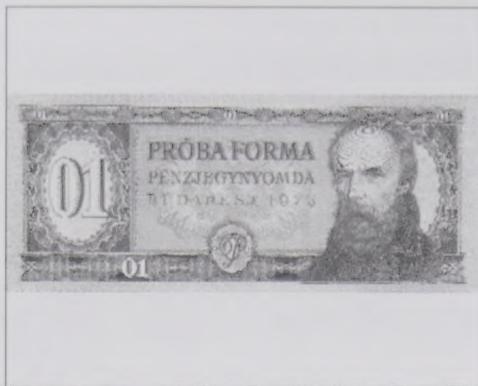
IBNS-11 21st Congress 19911005
Thomas de la Rue (Ralph V. Williams)
London, England 6.5"x3.5"



IBNS-12 6th Bourse 19920000
Státní tiskárna cenin s.p.(M.Svabinsky)
Maastricht, The Netherlands 8.25"x11"



IBNS-13 22nd Congress 19921010
Bradley Wilkinson (Sir Issac Newton)
London, England 8.5" x 5.75"



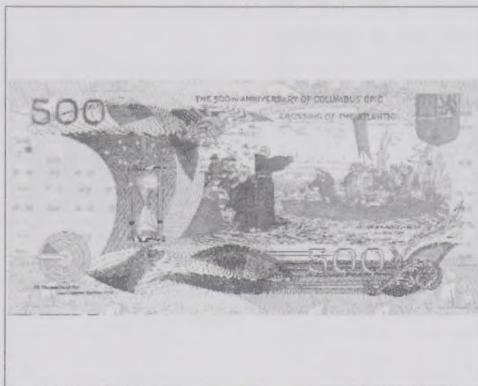
IBNS-14 7th Bourse 19930000
Pénzegynyomda Rt., Budapest (?)
Maastricht, The Netherlands 6.5" x 2.75"



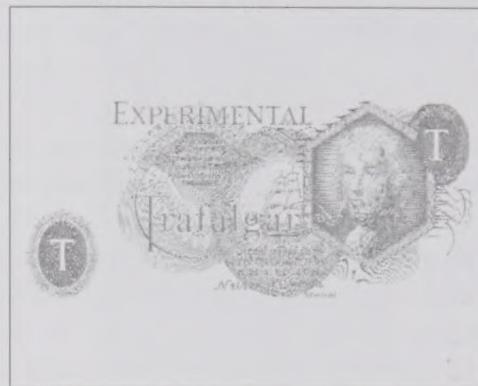
IBNS-15 23rd Congress 19930000
Walsall Security Printers (J. Aspinall)
London, England 5.675" x 3"



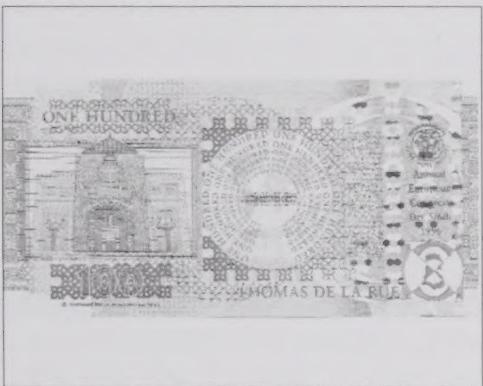
IBNS-16 24th Congress 19941008
Thomas de la Rue (C. Columbus)
London, England 7" x 3.5"



IBNS-16 (back)



IBNS-17 25th Congress 19951007
Debden Security Printing Ltd.(Nelson)
London, England 6" x 2.75"



IBNS-18 26th Congress 19961005
Thomas de la Rue (la Rue)
London, England 6.75" x 3"



IBNS-18 (back)



IBNS-19 27th Congress 19971004
Thomas de la Rue (la Rue)
London, England 6.75" x 3"



IBNS-19 (back)



IBNS-20 European Fair 19981003
Thomas de la Rue (Lloyds of London)
London, England 6.25" x 3.5"



IBNS-20 (back)
(Christopher Wren)



IBNS-21 40th Anniversary 20010000
De La Rue

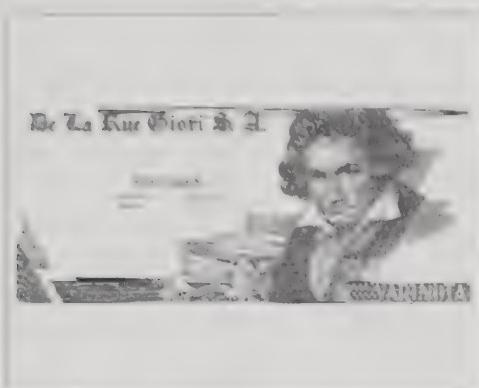
7.675" x 3.75"



IBNS-21 (Back)



Elizabeth I (1533-1603) ?
Bank of England
Overprint IBNS serial, 1993? 6.25" x 3.5"



Ludwig van Beethoven (1770-1827)
De La Rue Giori S.A.

6.75" x 3"



Johann Gutenberg (c. 1398-1468)
De La Rue Giori S.A.

6.25" x 2.875"



(Back)



William Shakespeare
Organization Giori

7.875" x 3.875"

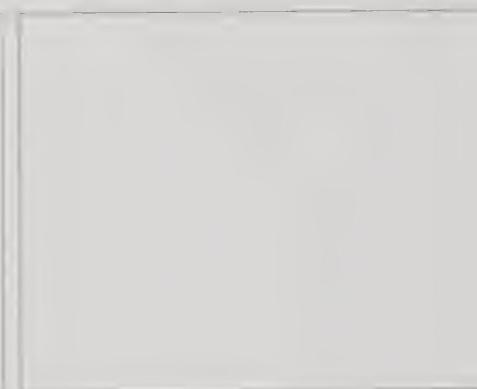


Alphons Mucha (1860-1939)
Státní tiskárna cenin

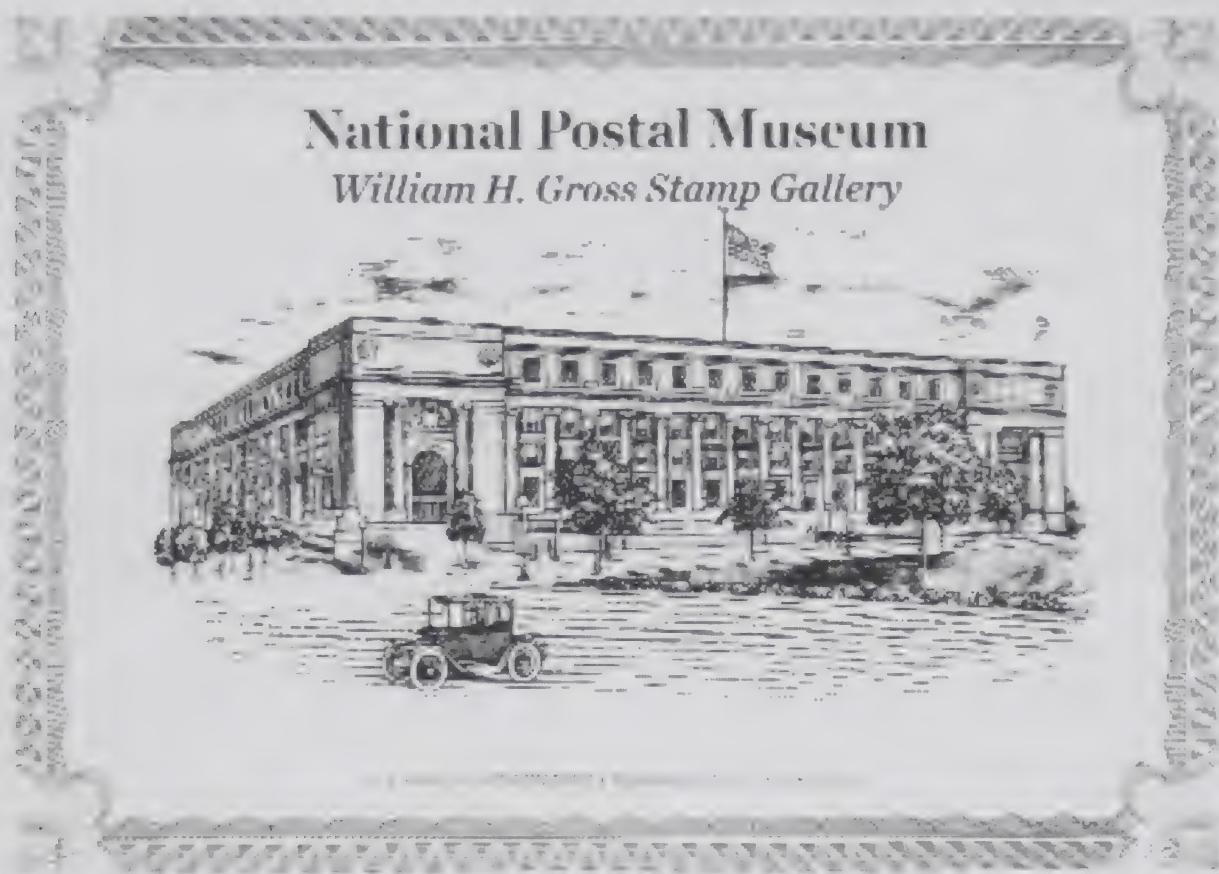
6.75" x 3"



(Back.)



The Smithsonian National Postal Museum has graciously provided us with copies of the souvenir card that is given to visitors to the new William H. Gross Stamp Gallery. We should have enough for all active members. To obtain one, please send a check or money order for \$3.00 made out to "Lyle Boardman" and send it to him at 3916 Wyldwood Road, Austin, TX 78739-3005. An address label would be appreciated. For now, just one per member. The card (below) is 6" x 4.25", with a blue border. The engraved center is in black.



WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728
kriebewv@drexel.edu

MEMBERS EXCHANGE

Membership

Members, PLEASE UPDATE your "free" ads in this column. ! If you haven't had any responses, maybe it's time for a change! Contact the Editor. Thanks

C

For Sale: Souvenir Cards - BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak (831), P.O. Box 157, Fords, NJ 08863.**

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu (153), lornelavertu@comcast.net**

C

Wanted: Australian Stamp Replica Cards: No. 34, 35, 36a, 37, 38, 39, 39a, 40a, 41a, 42a, 44a and 45a. **Ronald Betz (34), 1021 Sussex Drive, Northbrook, IL 60062.**

C

For Sale: BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, Hand-Pulled. Mint, Show Canceled. Also, USPS Max cards. **Discounts to 40%.** Postage, insurance included. Lists: **Stan Miller (647), PO Box 58, Hopewell Junction, NY 12533; or aftertheblue@optimum.net**

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail.** Send #10 SAE for inventory. **Steve Feiertag (808), 2107 Reston Circle, Royal Palm Beach, FL 33411.**

S.C.C.S. AUCTION NO. 28: PRICES REALIZED William Kriebel (27)

This auction brought out eight bidders and 43 lots were sold for a total of \$779.00. Two lots were withdrawn (wd) because they misdescribed.

I was surprised that there weren't more bidders. It may have been the too close to the holidays or another sign of our current economy. In any event, most bidders got the material that they bid on. There were few multiple bids and, again, tie bids go to the first received.

According to USPS Notice 123: "Pieces that are rigid...pay parcel prices." It doesn't always happen at my post office, some clerks don't know the rules!

Lot.....Realized	083	15	122	22	148	wd	161	11	193	15	
001	125	088	14	133	8	149	7	162	11	196	135
003	3	090	15	136	10	151	21	163	11	220	wd
008	21	094	11	139	21	153	8	164	11	225	23
019	9	116	4	140	19	154	9	165	13	226	5
070	13	117	11	141	19	155	21	174	10	229	7
073	9	118	8	142	8	156	20	179	13		
081	11	119	9	143	15	159	16	191	10		

AUCTION MATERIAL WANTED!

I trust we all have duplicate material or, perhaps, some items that are no longer wanted/needed in our collections. Why not put them in the auction? It helps your fellow collectors and provides you with funds for other acquisitions! We don't sell "junk" or damaged material, unless so specified. All you need to do is describe what you are offering and set your minimum values. I do the rest. Contact the Auctioneer, BEFORE you send anything! Thanks!



(above) Lot No. 004 in the current auction. It is multi-colored and reproduces the six stamps issued at the same time. I have never learned the whole story about what happened to this card's distribution. It was rumored, shortly after when it was supposed to be released, that Spanish authorities confiscated the cards at the show, but I have no idea why that would be. I do know that I had ordered several copies from the USPS and managed somehow to get one (this is not it!), with no explanation of the balance of the order. It is/was the last card to be issued by the USPS. It is quite rare and rarely offered in the marketplace!

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum \$5 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in \$1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps
w/env	with envelope

Auction No. 29: Bids due 19 April 2014.

Auction No. 29: Bids due 19 April 2014.

Note: This auction consists of NO lots of \$1.00 or less. If you are interested in that kind of material, PLEASE contact the Auctioneer. This includes ALL categories BEP, PS, ASDA, APS, UN, etc. There is a lot of it available, if that is your area of need/interest!

Some of the lots in this auction have never been offered here before, and are extremely difficult to find, especially at the minimum bids listed. Look carefully, bid wisely and early!

Lot No.Minimum Bid

001. SOA-1990, ABNCo Archive Series (fourth of six), twelve sheets of vignettes w/ text sheets, (these were illustrated in SCJ 18:3), in their original folio case, m	150
---	-----

Postal Service (PS)

002. PS-1, Barcelona, m	225
003. PS-1, Barcelona, sc	225
004. PS-71, OLYMPHILEX, m.....	225

ASDA Chapter (C, CB)

005. C-1, m	2
006. C-2, m	2
007. C-3, m	2
008. C-4, w/env, m.....	2
009. C-5, m	2
010. C-6, m	2
011. C-7, w/env, m.....	2
012. C-8, m	2
013. C-9, m	2
014. C-10, w/env, m.....	2
015. C-12, m	2
016. C-13, m	2
017. C-14, m	2
018. C-15, m	2
019. C-17, m	2
020. C-18, m	2
021. C-19, m	2
022. C-21, m	2
023. C-23, m	2
024. C-24, m	2
025. C-25, m	2
026. C-26, m	2
027. C-27, m	2
028. C-28, m	2
029. C-29, m	2
030. C-30, m	2
031. C-31, m	2
032. CB-1, m.....	2

Washington Chapter One (W)

033. W-1, m	20
034. W-4, McKinley, m	10
035. W-5, sc	9
036. W-6, McKinley, m	10
037. W-7, m	8
038. First Swap Meet, 3 cards, m	15
039. W-8, McKinley, m	10
040. W-9, m	8
041. W-11, m	8
042. W-12, m	8
043. W-13, m	10
044. W-15, m	10
045. W-16, m	8
046. W-17, m	10
047. W-25, m	9
048. W-28, Capitol, m	7
049. W-29, m	7
050. W-31, m	7
051. W-32, m	8
052. W-33A, F.D.R., m	9
053. W-33B, F.D.R., m	9
054. W-33C, F.D.R., m	9
055. W-33D, F.D.R., m	9
056. W-34, m	8
057. W-35, F.D.R., sc	12
058. W-36, F.D.R., sc	9
059. W-37, F.D.R., m	10
060. W-38, m	7
061. W-39, m	7
062. W-40, m	9
063. W-41, m	7
064. W-42, m	7
065. W-45, sc	8
066. W-51, Capitol, m	8
067. W-53, m	8
068. W-54, m	8
069. W-55, m	6
070. W-57, m	6
071. W-58, m	6
072. W-58, sc	8
073. W-59, m	6
074. W-59, sc	7
075. W-60, m	6
076. W-60, sc	7
077. W-61, Lincoln, m	6
078. W-62, m	6
079. W-63, m	6

Metro Chapter Four (M)

080. M-1, Liberty, m	7
081. M-2, m	7
082. M-3, m	7
083. M-4, m	7
084. M-5, m	7
085. M-6, Liberty, m	7

086. 1994 Swap Meet, 3 cards, m	12
087. M-9, m	8
088. M-10, m	6
089. M-11, m	7
090. M-11A, Banquet, m	8
091. M-14, m	7
092. M-15, m	8
093. M-16, Roosevelt, m	6
094. M-19, m	8
095. M-21, Washington, m	6
096. M-23, Submarine, m	6
097. M-26, Liberty, m	8
098. M-27, sc	9
099. M-28, m	6
100. M-29, m	7
101. M-30, m	7
102. M-31, m	7
103. M-31D, m	8
104. M-32A&B, w/folder, m	20
105. M-33, m	7
106. M-34, m	6
107. M-35, m	7
108. M-36, m	7
109. M-37, m	7
110. M-38, m	7
111. M-39, m	6
112. M-40, m	7
113. M-41, m	8
114. M-42, m	5
115. M-43, m	5
116. M-44, m	6
117. M-44E, color multi sc	18
118. M-44F, multi sc	18
119. M-45, m	5
120. M-46, m	5
121. M-47, m	5
122. M-48, m	5
123. M-49, m	5
124. M-50, m	5

Mike Bean (MB)

125. MB-2, GENA, w/env, m	3
126. MB-4, Strasburg, signed, sc	7
127. MB-5, Strasburg, signed, m	9
128. MB-6, Strasburg, sc	7
129. MB-9, Great Lakes, m	8
130. MB-11, Blue Ridge, sc	6
131. MB-14, Blue Ridge, m	5
132. MB-17, CCCC, m	6
133. MB-20, SPMC, m	10
134. MB-21, Raleigh Coin 2001, m	6
135. MB-21A, CCCC, m	6
136. MB-23, Raleigh Coin 2002, m	5
137. MB-24A, Raleigh Coin 2003, m	8
138. MB-27, Raleigh Coin 2004, m	6
139. MB-30, McKinley, signed, sc	7

At WASHINGTON 2006, Mike printed some cards for The Christmas Seal and Christmas Stamp Society. The cards exist in several varieties, including color proofs.

140. MB-31A, Eagle (brown), m	9
141. MB-31B, Eagle (green), m	9
142. MB-31C, Eagle (violet), m	9
143. MB-31D, Eagle (red), m	9
144. MB-31E, Eagle (blue), m	9
145. MB-31F, Eagle (black), m	9
146. MB-31G, Eagle (black), seals inverted, m	12
147. MB-32, Early Capitol, m	9
148. MB-32A, Early Capitol, seals inverted, m	12
149. MB-33, Capitol, m.....	9
150. MB-33A, Capitol, seals inverted, m.....	12
151. MB-34, Trolley Cars, signed, fdoi	12
152. MB-35, CCNE, m	10
153. MB-37, FUN 2007, m	6
154. MB-38, Justice, signed, sc	7
155. MB-41, FUN 2009, signed, m	6
156. MB-41, FUN 2009, sc	9
157. MB-42, FUN Print, signed/numbered, m.....	9
158. MB-43, Memphis 2009, m	7
159. MB-44, FUN 2011, m	6
160. MB-46, Die stamp, w/env, m	4

Lee Quast (Q)

161. Q-2, CPMX'97, m	8
162. Q-3, MID AMERICA, m	8
163. Q-4, CPMX'98, m	6
164. Q-5, CPMX'99, m	6
165. Q-6, FUN 2000, m	8
166. Q-7, CPMX 2000, sc	6
167. Q-8, IPMS 2000, m	8
168. Q-9, ANA 2000, m	8
169. Q-10, ANA Banquet, m	6
170. Q-12, CPMX'01, m	6
171. Q-13, ANA Banquet, m	6
172. Q-19, Strasburg 2001, m	6
173. Q-21, CPMX'02, m	6
174. Q-23, Strasburg, m	6
175. Q-25, IPMS, m	6
176. Q-29, Strasburg, m	6
177. Q-30, Strasburg, signed/numbered, m	8
178. Q-33, Strasburg, m	6
179. Q-34, CPMX'03, m	6
180. Q-35, IPMS, m	6
181. Q-36, ANA Banquet, m	6
182. Q-37, PAN, m	6
183. Q-38, CPMX'04, m	6
184. Q-39, ANA Banquet, m	6
185. Q-40, CPMX'05, m	6
186. Q-41, IPMS, m	6
187. Q-43, IPMS 2006, m	6
188. Q-45, Memphis Coin, m	6

Auction No. 29: Bids due 19 April 2014.

NAPEX (NA)

189. NA-1, m	5
190. NA-1, sc	6
191. NA-2, m	5
192. NA-2, sc	6
193. NA-3, m	5
194. NA-3, sc	6
195. NA-4, m	5
196. NA-4, sc	6
197. NA-5, m	5
198. NA-5, sc	6
199. NA-6, m	5
200. NA-6, sc	6
201. NA-7, m	5
202. NA-7, sc	6
203. NA-8, m	5
204. NA-8, sc	6
205. NA-9, m	5
206. NA-9, sc	6
207. NA-10, sc	6
208. NA-11, m	5
209. NA-11, sc	6
210. NA-12, m	5
211. NA-12, sc	6
212. NA-13, m	5
213. NA-13, sc	6
214. NA-14, m	5
215. NA-14, sc	6
216. NA-15, sc	6
217. NA-16, m	5
218. NA-16, sc "Bravery"	6
219. NA-16, sc "Justice"	6
220. NA-16, sc "Unity"	6
221. NA-17, m	5
222. NA-17, sc	6
223. NA-17, banquet	7
224. NA-19, m	5
225. NA-19, sc	6
226. NA-19, banquet	7
227. NA-20, m	5
228. NA-20, sc	6
229. NA-20, banquet	7
230. NA-21, m	5
231. NA-21, sc	6
232. NA-23, sc	6
233. NA-23, banquet	7

◊

AUCTION MATERIAL WANTED!

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Ron Betz (34) wrote and asked why I had not given S.C.C.S. numbers to the BEP cards produced, starting in 2004, in honor of Veterans Day, and wondered if any had been produced since 2009. I replied that I did not believe it was appropriate since the cards were not available to the general public, on a par with the "Honey Bee" card, and that I had no idea about their current plans. The only cards I have seen, and they were illustrated in this Journal (see SCJ 29:1 pp. 8-11 & 32:3 pp. 3-4). I do not have any of them.

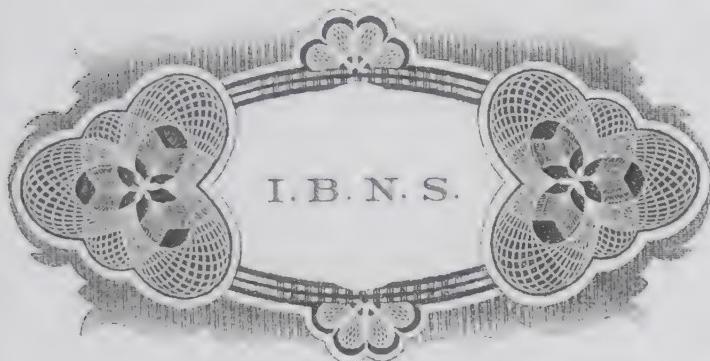
Ron contacted the BEP and was advised that cards were issued through last year, and "were only issued to BEP employees." Therefore, they are only available on the secondary market.



A non-member inquired about the J.S.G. Boggs card issued at the FUN show in 1995, and what did it sell for initially as he was curious having just bought one. The card was illustrated in the First Quarter issue of 1995 (SCJ 15:1). Mr. Boggs (b. 1955) hand draws images of modified U.S. paper money as "art" and not in any attempt to counterfeit it. Nevertheless, he has been in trouble with the Treasury Department, had much of his work confis-

cated and, to my knowledge, has been unsuccessful in attempting to get it back. I do not know how he produced more than one copy of the card in question. He apparently also did at least two cards for the following year FUN show (reduced, below).

James Stephen George Boggs
BACKSIDE
FUN Show Souvenir Card



The Midwest Chapter of the International Bank Note Society was established in June 1975. Its monthly meetings are held in Milwaukee, WI.

INTERNATIONAL BANK NOTE SOCIETY
30TH ANNIVERSARY 1961-1991



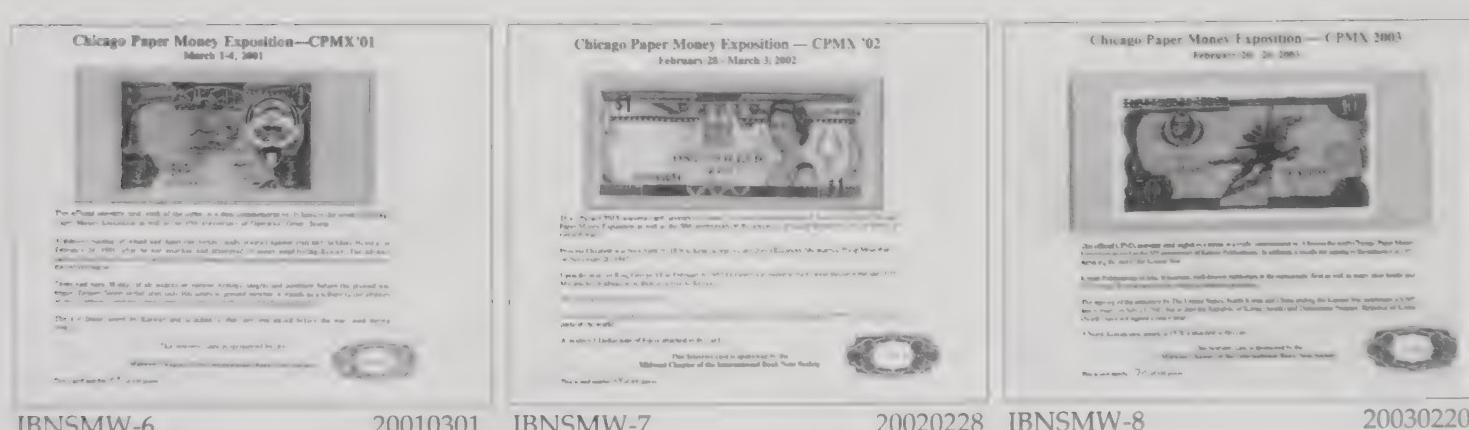
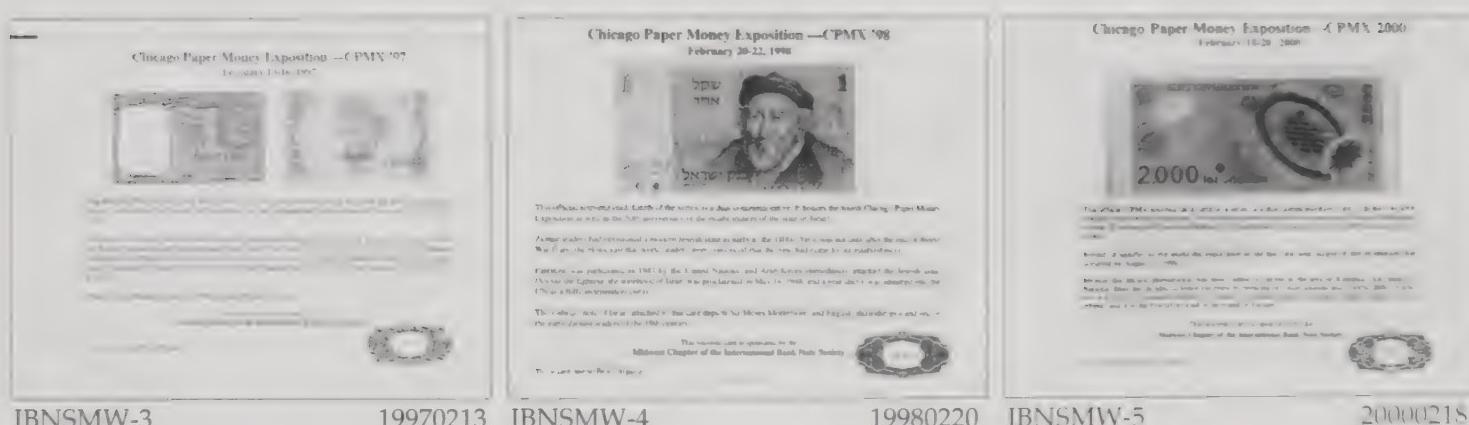
ISSUED BY THE INTERNATIONAL BANK NOTE SOCIETY
JUNE 1991

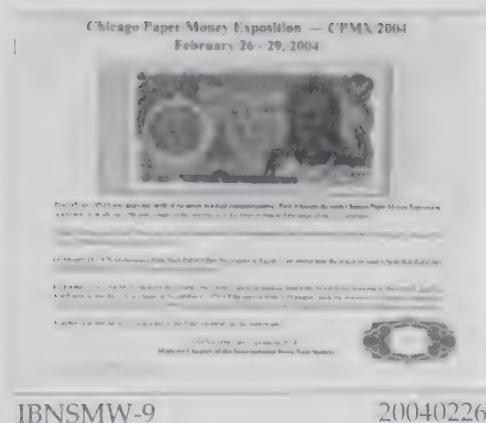
THE BANK OF ENGLAND
300th Anniversary 1694-1994



The Bank of England was created by act of Parliament in 1694. It began issuing paper notes that same year. The bank note illustrated on this card was issued in 1793. It is the oldest known surviving example of a Bank of England note.

ISSUED BY THE INTERNATIONAL BANK NOTE SOCIETY
December 1994





IBNSMW-9

20040226



IBNSMW-10

20050317



IBNSMW-11

20060309



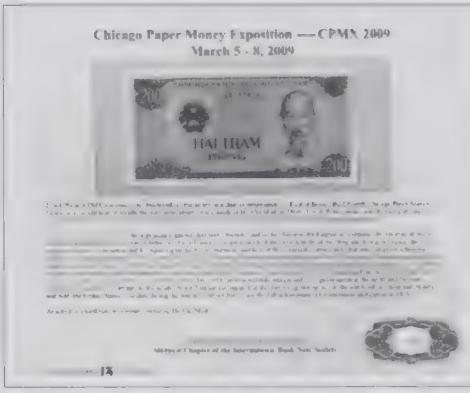
IBNSMW-12

20070308



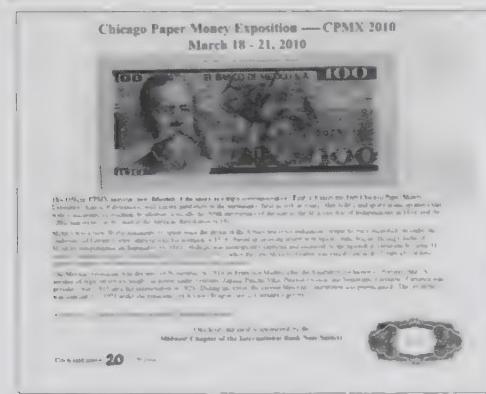
IBNSMW-13

20080327



IBNSMW-14

20090305



JBNSMW-15

20100318



IBNSMW-16

20110310



IBNSMW-17

20120308



IBNSMW-18

20130302

Souvenir Cards: A Visual Reference

WE HAD F.U.N.!

Steve Patrick

FUN 2014 was a success with participation by the SCCS. **Mike Bean** produced two private cards, one for sale at two for \$5.00 in the FUN color of orange. The other was free distributed by lottery with 100 copies. The going price for purchase was \$20 to those who didn't win a free card. On Saturday afternoon, SCCS vice president **Steve Patrick** gave a PowerPoint presentation of salesmen samples from security banknote printers both U.S. and Great Britain. The examples come from the collection of **John Parker** who participated by commenting on cost, acquisition, and source of such incredibly beautiful intaglio examples.

The society table was in the back of the room with other society tables but near those of **Lee Quast** and (l. to r.) **John Parker**. The FUN show provides lots of activity besides coins and paper money. There are exhibits, Abraham Lincoln, panning for gold, minting coins from ingot to stamping, and examples of rarities from the ANA collection in Colorado.

CS&CSS CARD AVAILABLE

Steve Patrick

John Denune, a former member of the Souvenir Card Collectors Society, also promotes cards through his leadership in the Christmas Seal and Charity Stamp Society (CS&CSS). At the August 2013, APS Stamp Show in Milwaukee, WI, he sold an eagle card done by **Mike Bean** at the show. It comes in three colors green, blue, and brown. The card also shows four varieties of the 1913 Christmas seal, one of which was only recently discovered.

I created a first day souvenir card from the green shade. In the top right are the four Flags of All Season that were introduced in a first day program on August 8 at the show's opening. In the top left is a first day cancel for the Made in America sheetlet of 12 that had its first day in Washington D.C., but a special Milwaukee Station cancel was available at the show. At the bottom is a plate number strip of five of the reissued bobcat coil on the second day of the show.

Cards are available from John Denune Philatelist at
www.christmasseals.net.

[Some previously issued cards printed by Mike for the CS&CSS are included in the auction in this issue (See p. 15). Ed.]



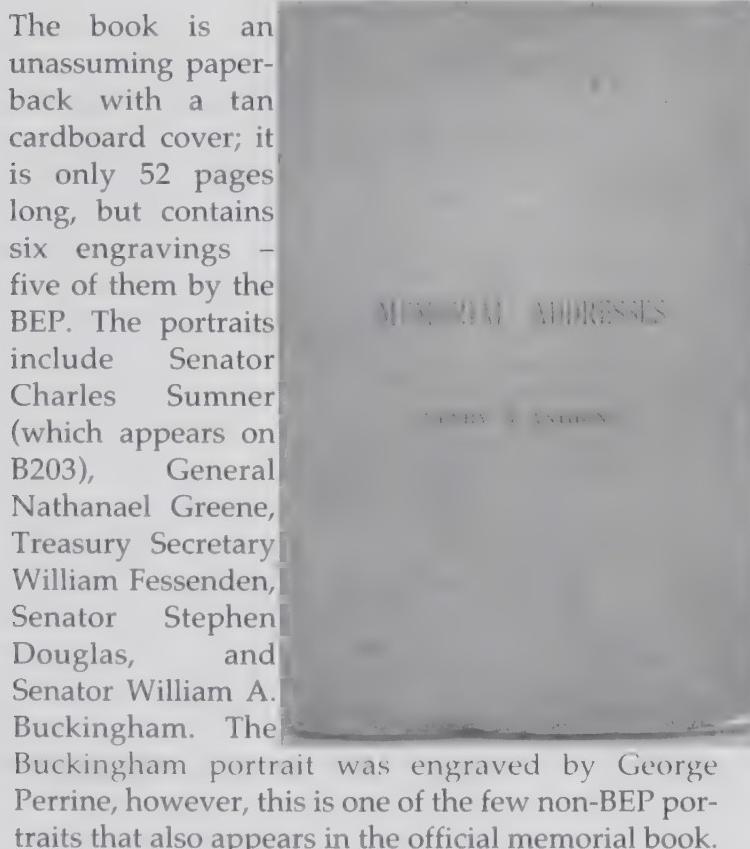
(l. to r.) Sydney Crawford, Lee Quast, John Parker, Steve Patrick, Dr. Barry Krein, Frank Crowe, Steve Costner, and Ed Herman.



Research tends to be an avocation in itself and scouting out information on one topic typically offers a fork leading down another path. In the course of writing an article comparing portraits from souvenir cards and memorial books (SCJ 33:1), I obtained two very intriguing publications that had not been previously reported to my knowledge. These would not be considered official memorial books, but they contain numerous intaglio portraits from the BEP.

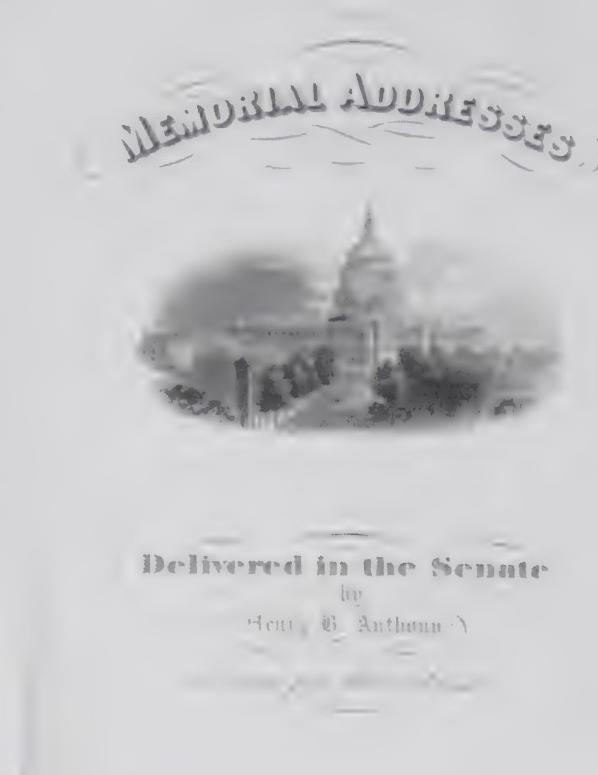
Rather than using the Government Printing Office, producer of official memorial books, these two books were printed privately – which is why I was surprised to discover the wealth of Bureau engravings they contained. I believe they were essentially vanity publications, assembling their authors' various prominent eulogies delivered to Congress. Both are simply entitled "Memorial Addresses."

The first book was issued in 1875 by Henry B. Anthony, a Rhode Island senator, and published by Sidney S. Rider of Providence, RI. Anthony had a background in journalism, and was the editor of the Providence Journal for more than a decade until being elected Governor. He went on to serve in the U.S. Senate from 1859 to 1884, when he died in office.



The book is an unassuming paperback with a tan cardboard cover; it is only 52 pages long, but contains six engravings – five of them by the BEP. The portraits include Senator Charles Sumner (which appears on B203), General Nathanael Greene, Treasury Secretary William Fessenden, Senator Stephen Douglas, and Senator William A. Buckingham. The Buckingham portrait was engraved by George Perrine, however, this is one of the few non-BEP portraits that also appears in the official memorial book.

The frontispiece was clearly engraved specifically for this book. But like all the other engravings it does not have a BEP imprint, though the vignette of the Capitol can be traced to the Bureau. A slightly differ-



ent version of the vignette appears on a series of special tax stamps, first printed by the BEP in 1873. Perhaps because this book was not a government document, the BEP decided not to include its name.





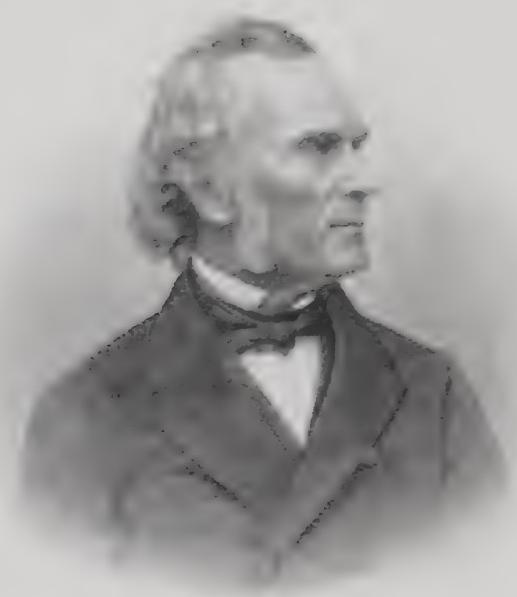
George
Washington.



James Madison



Alexander



Andrew Jackson

W^m W^m Buckingham

(to be continued)

YALE UNIVERSITY JUNIOR EXHIBITION CARD Steve Patrick

The Yale University engraved invitation is a very early use of what may be considered a souvenir card. The Junior Exhibition was to be held April 23, 1833, but the name for the recipient has been left blank.

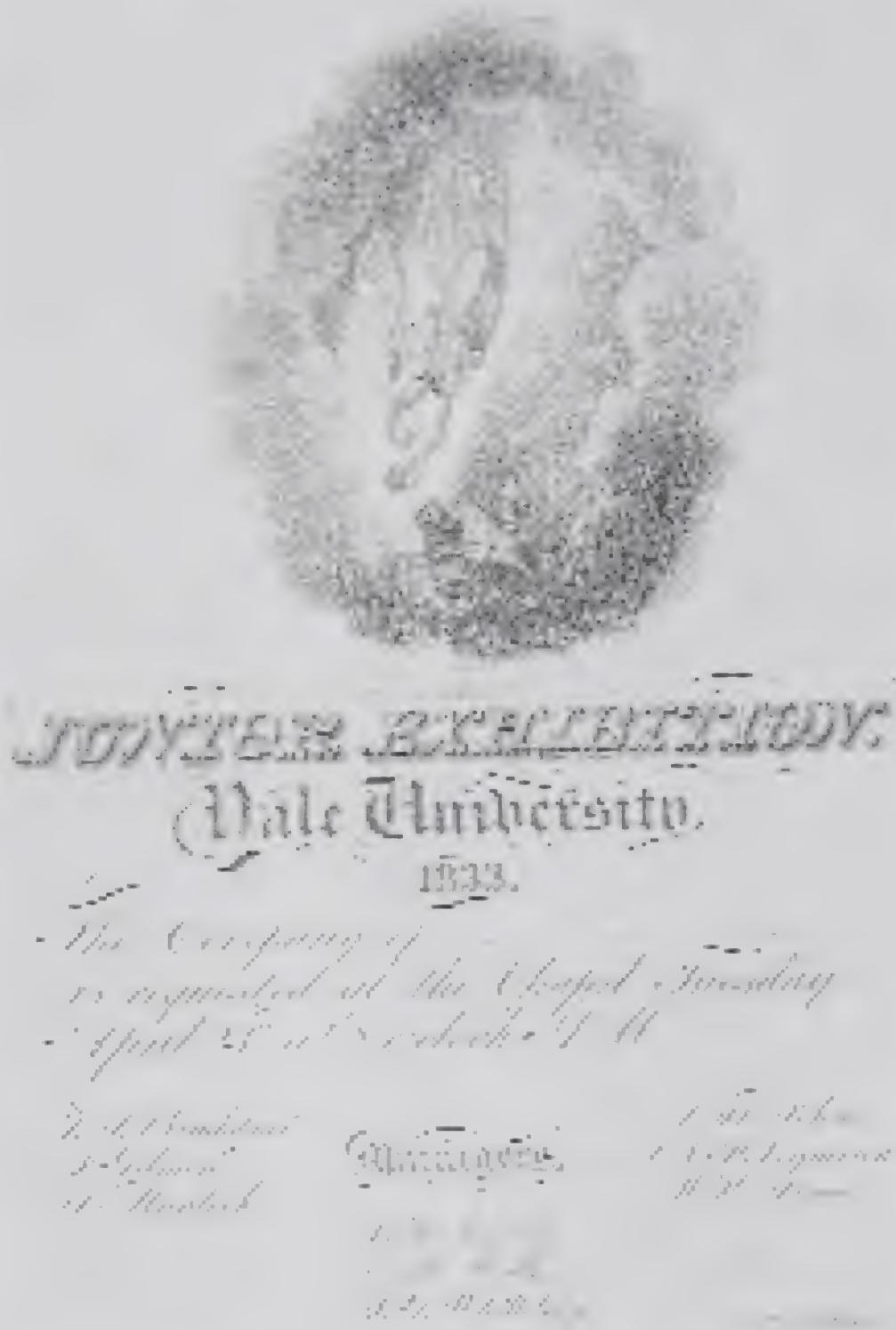
The card is five by seven inches on cream stock and pictures a scene from the Phaedrus by Plato with a quote in Latin "...sincerum mihi Candore judicium peto noto reddas."

It has to do with a chariot allegory and the immortality of the soul as it loses its wings and falls from heaven. The purpose of the Junior Exhibition was to have the best scholars of the junior class present orations based on their learning to a select audience of professors, family and invitees. The speeches were to be interspersed with band music and dancing.

I found this card on eBay for less than \$30, and it probably comes from a series because I have seen an 1836 card with an allegorical woman holding a book overlooking college buildings.

The card was printed by Daggett & Ely of New Haven who were known for the first detailed color maps of Connecticut. It appears to be produced by copper plate.

Later the junior honor was spoofed by the Wooden Spoon Society that gave an award for the bottom student in the class. All of this was ended soon after the Civil War both at English universities and at Yale, but this card is an interesting relic of early academic practice in America



SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Card sources are listed at the top of the next page.

Notes:

1. These cards were only available at the show.
 2. The cards are \$20.00 each (\$22.50 by mail). Subscriptions are offered at \$85.00 for all five by mail, i.e., a saving of \$27.50.
 3. Mike Bean is taking his spider press to this show.
 4. This is a Union convention, so there may be some cards produced/offered.

SOUVENIR CARD SOURCES		
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

LUXEMBOURG SOUVENIR CARD

Steve Patrick

This Luxembourg souvenir card is a numbered souvenir (almost 5" X 6") from a 1940 stamp exposition that celebrated 50 years of the Grand Duke of Luxembourg's Union of Stamp Collectors.

The stamps (Scott B98 – 100) were issued December 20, 1939, in a celebration of the 20th anniversary of the reign of Grand Duchess Charlotte and her marriage to Prince Felix. Also pictured is Prince Jean.

I won this card on eBay for less than \$12.00 with shipping. What drew me to the card was the engraved stamps and the date of the exhibit March 17, 1940. This falls after the start of WW II in Europe but during the time of sitzkrieg, the "sit down war" just before Hitler unleashed his panzers on France and the Benelux countries. Life went on till the war engulfed them.

◊

CINQUANTENAIRE de l'union des timbrophiles de Luxembourg

société grand-ducale



1890



1940



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THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is an organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, mail auctions and free member and/or paid advertising.

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